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Marche Des Poupees

H. Eugene Mestres
Composer

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FOR THE PRESS.

MARCHE ^{DES} POUPEES

POUR PIANO

H Eugène Mestres

NEW YORK.

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MESTRE

MARCHE DES POUPÉES.

H. EUGÈNE MESTRES.

ALLEGRO GRAZIOSO.

PIANO.

ff *dim - in - u - en - do.* *p*

sempre staccato il basso.

f

ff

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Treble clef has a triplet of eighth notes marked *f*. Bass clef has a triplet of eighth notes marked *p*.
- System 2:** Treble clef has a triplet of eighth notes marked *p subito*. Bass clef has a triplet of eighth notes marked *mf*.
- System 3:** Treble clef has a triplet of eighth notes marked *ff*. Bass clef has a triplet of eighth notes marked *f*.
- System 4:** Treble clef has a triplet of eighth notes marked *p stacc.*. Bass clef has a triplet of eighth notes marked *p*.
- System 5:** Treble clef has a triplet of eighth notes marked *mf*. Bass clef has a triplet of eighth notes marked *p*.

The notation also includes various musical symbols such as slurs, ties, and dynamic markings.

m.g. stacc.

8

f

ff psubito.

Re. * Re. * Re. * Re. * Re. *

8

mf

ff

mf

pp

p

sempre staccato

p

il basso.

mf

Musical score for piano, page 7. The score consists of five systems of staves. The first system features a treble and bass staff with a *ff* dynamic and triplet markings. The second system includes a *f* dynamic, a *ff* dynamic, and a *p* dynamic, with the instruction "con sordina." and "Red." appearing below the bass staff. The third system shows a series of "Red." and "*" markings below the bass staff. The fourth system includes a *f* dynamic and a *mf* dynamic, with "Red." and "*" markings below the bass staff. The fifth system features a *p* dynamic, a *pp* dynamic, and a *mf* dynamic, with "Red." and "*" markings below the bass staff. The score concludes with a final chord and a "Red." and "*" marking.

Dynamics: *ff*, *f*, *ff*, *p*, *f*, *mf*, *p*, *pp*, *mf*, *f*, *ff*.

Performance instructions: "con sordina.", "Red.", "*".

Markings: *s* (sordina), *3* (triplet).

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